

Figure Sculpture

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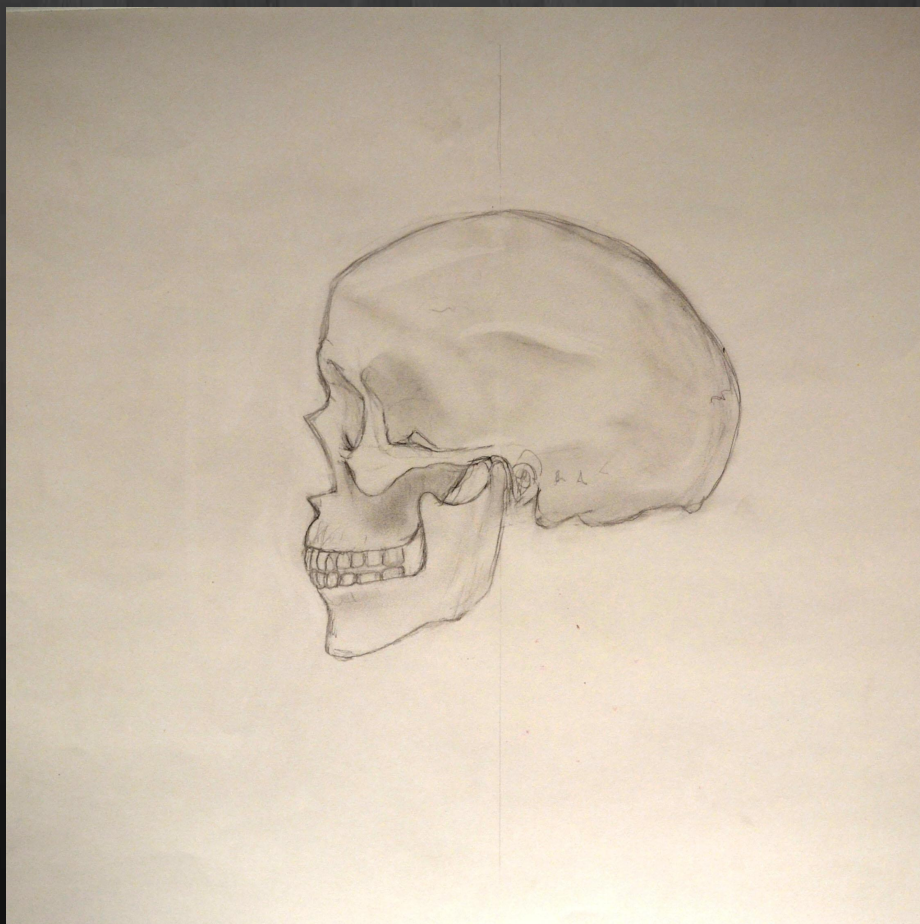
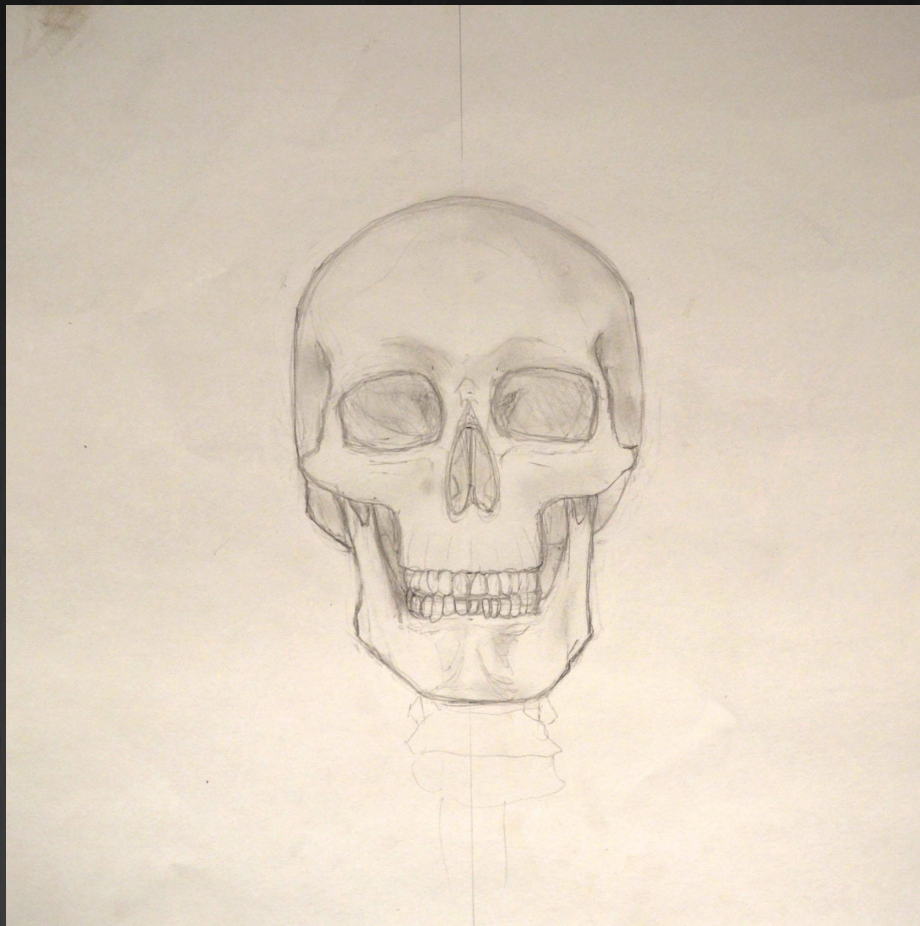
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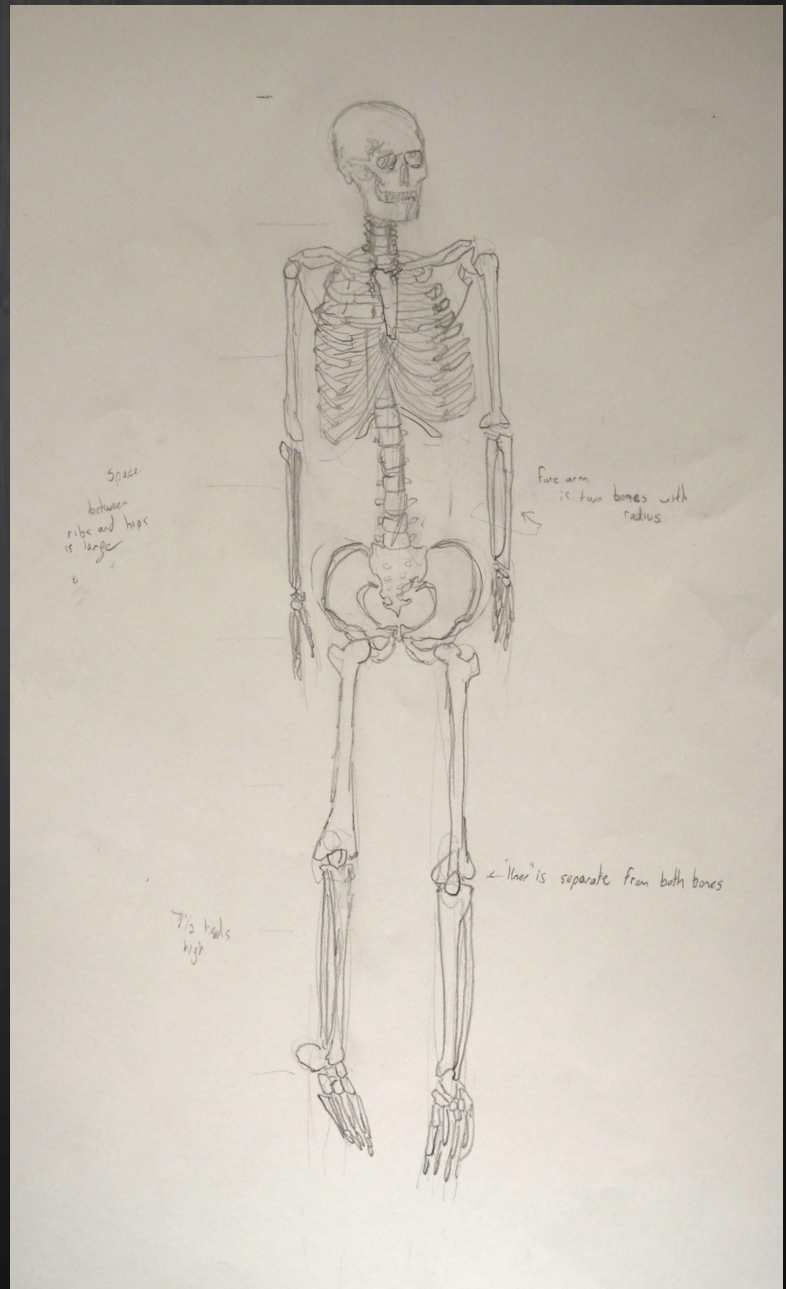
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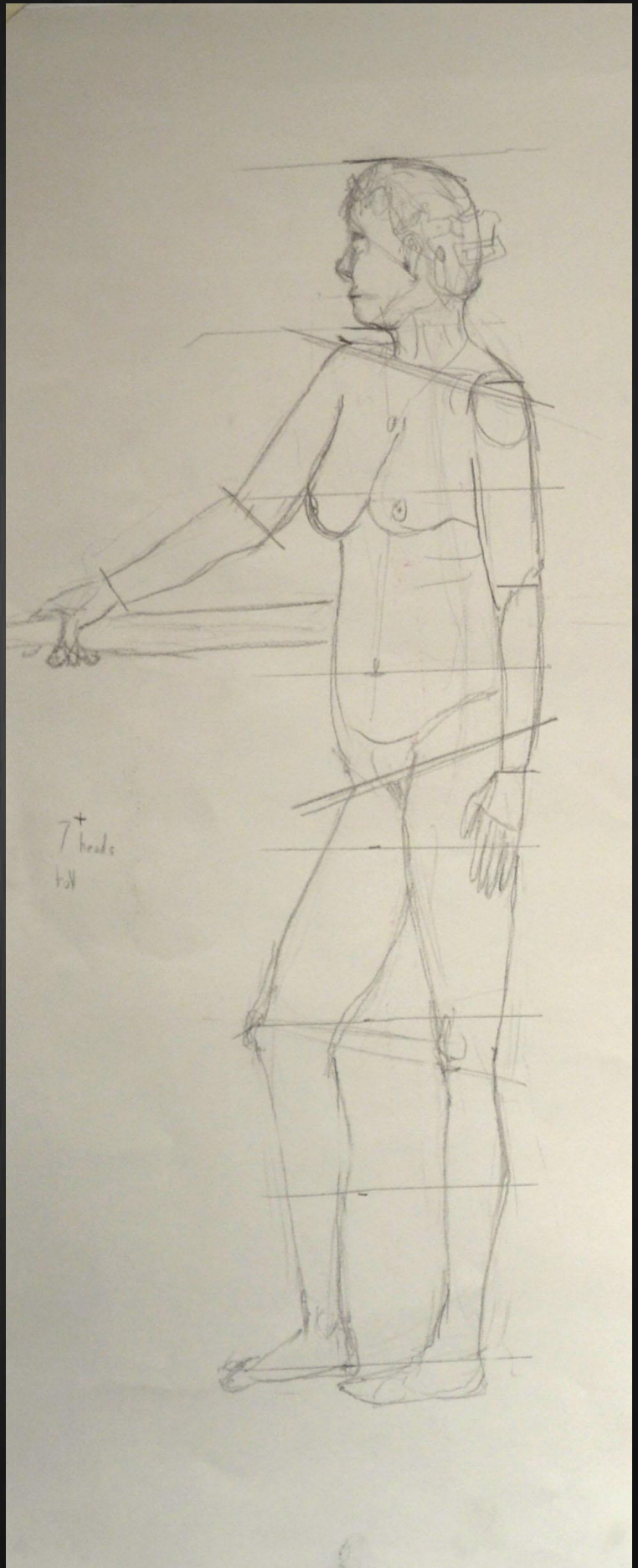
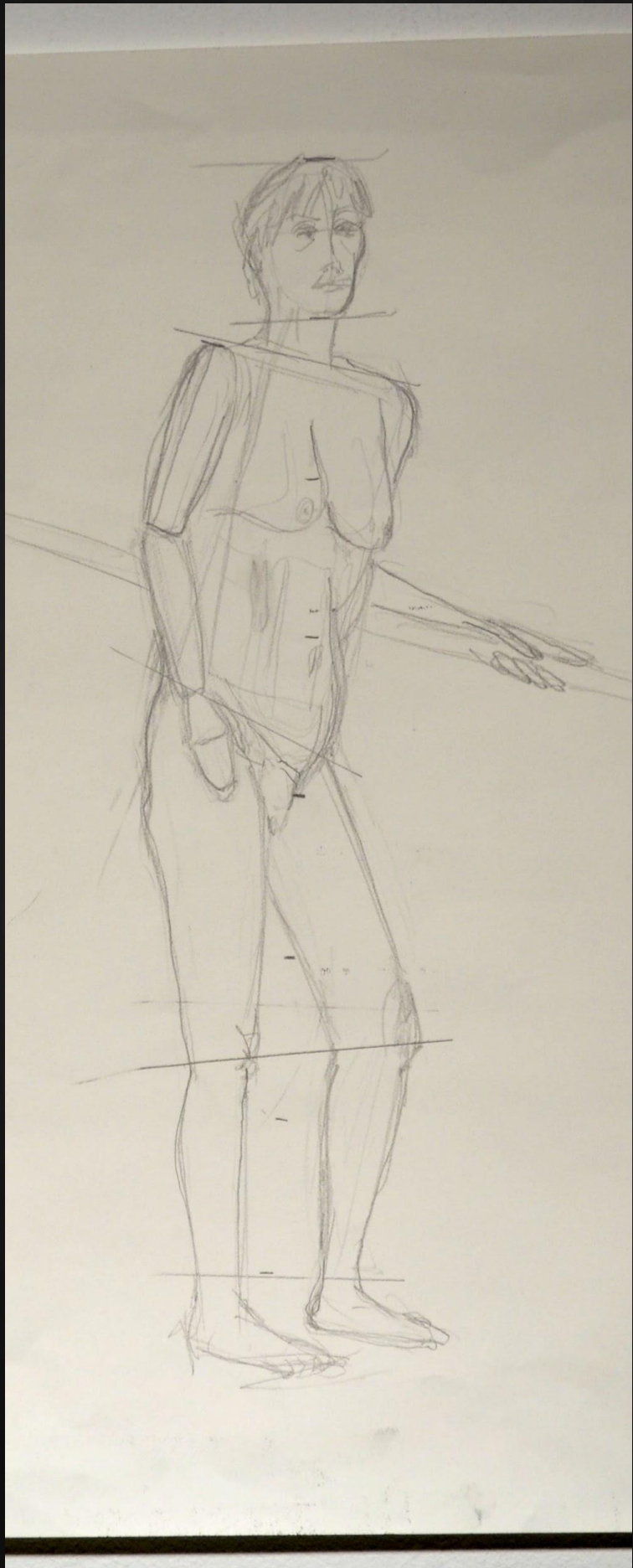




Self Portrait

Standing figure and anatomical skeleton from life.

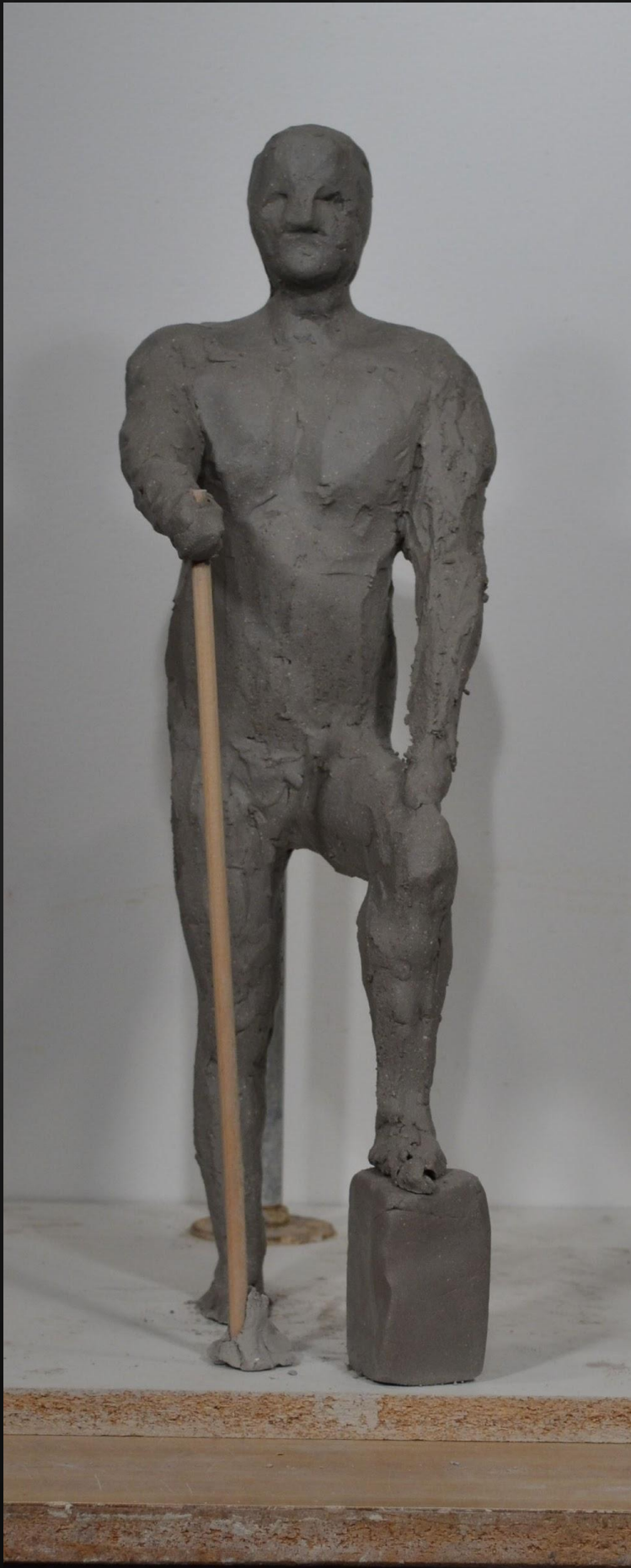
















Standing Sketch 3
4 hours; clay.



Stylization of Figure

The Saturation of Pride

In this sculpture I reduced the forms to their essential structures. I experimented with spraying the clay with water, letting the form melt to the forces of time and fate. The end result is an embrace of material. The form and the clay have no illusions between one another.



